

Essential Question: How can we apply our knowledge of WWI to create an original representation of an aspect of the war?

Choice #1: Post Cards

Option A. You are a soldier on the Front Lines who has managed to survive the first couple years of the war. You are writing postcards home to your mother and father, or your wife and kids, and want to tell the truth about your experiences. Use your notes, the notes from your text, research, handouts, to capture the life of war. You must create three post cards. One focuses on life in and beyond the trenches, one focuses on a particular battle, and one is written during the last days of the war. The front of the post cards must represent a scene from the war, while the back contains the letter and a 'dated stamp'.

Remember to include:

1. Details beyond just life in the trenches (discuss battle strategies, dates, etc.)
2. Details beyond the battles themselves (i.e. Christmas day, spare time, etc.)
3. Unique details that reveal an advanced knowledge of WWI and Canada's involvement
4. An artistic representation of the war on the 'art' side of the postcard

Option B. You are a woman working on the home front. You have taken a job previously held by men who have gone off to fight. You are writing postcards to the front lines to your father, or brother, or husband, or other loved one, and want to describe what life is like in your town/city while everything revolves around the war effort. You must create three post cards. One focuses on the type of work you are doing, and the other two focus on what is happening in general on the home front in terms of government policies, news headlines, and day to day events. The front of the post cards must represent a scene from the home front, while the back contains the letter and a 'dated stamp'.

Remember to include:

1. Details about type of work you do (discuss specifics of the job, etc)
2. Details about daily life and government policies on the home front during the war (i.e. rationing, spare time, War Measures Act, accidents, recruitment, conscription, etc.)
3. Unique details that reveal an advanced knowledge of WWI and Canada's involvement on the home front
4. An artistic representation of the home front on the 'art' side of the postcard

Criteria	Exemplary	Advanced	Developing	Beginning
Writing - /5 -voice -word choice -character	Characters are developed through the writing; consistent voice is appropriate to setting, time period; evokes emotional reactions in reader; vivid sensory description	Mostly	Somewhat	Not Really
Content - 20	Thorough; builds a clear picture of war on battle field and home front; answers all questions and is full of extra details that are historically accurate	Mostly	Somewhat	Not Really
Extra Touches - /10	Authentic appearance, extra details and effort to create	Mostly	Somewhat	Not Really

Choice #2: Scrapbook

You are a survivor of the Great War (World War One). You are putting together a scrapbook to pass down to future generations in your family that will show them what your life was like during the war. Your pages include photographs, hand-written notes, and mementos. Perhaps you are a war-bride, maybe you were a soldier, or a nurse, or a worker in a munition's factory, or an ambulance driver - so many different points of view to choose from. Give your scrapbook the appearance of being from the time period - it should be authentic-looking.

Be sure to consider:

1. Who you are and your role in the war
2. The important contributions you would have made, and the experiences you would have had
3. Unique details that reveal an advanced knowledge of WWI and Canada's involvement
4. A variety of ways of communicating this content within the scrapbook, giving it an authentic look

Criteria	Exemplary	Advanced	Developing	Beginning
Artwork Appearance - /10 - attractive & professional	Great effort has been put into creating a professional product. Use of borders, clean lines, colour and carefully considered images to support content . Product looks authentic	Mostly	Somewhat	Not Really
Content & Writing - /15 - a believable character is revealed - creates emotional response - contains relevant content to reveal the Canadian experience of WWI - content has been carefully considered and ties together - feels authentic 2 dimensional aspects	Characters are developed through the writing; consistent voice is appropriate to setting, time period; writing and content evokes emotional reactions in reader; vivid sensory description . All content is relevant to Canada's war effort and the relationships of the scrapbook's owner during that period. The content is convincing and original. Careful consideration has been given to the significance of all aspects included in the scrapbook. The items all work together to tell a story.	Mostly	Somewhat	Not Really
Mementos - /10 - appropriate to the period / setting - enhance the story telling - all mementos are explained or have an obvious connection to other content 3 dimensional aspects	Items included as mementos are three dimensional. They enhance the content in the scrapbook and help give the "story" more depth. Evidence of creativity and careful consideration. Mementos are explained / labeled, or are obviously connected to other content.	Mostly	Somewhat	Not Really